

IT'S ONLY A PAPER MOON

1st E♭ Alto Saxophone

Arranged for Orchestra by
Jimmy Lally

Words by BILLY ROSE & E. Y. HARBURG
Music by HAROLD ARLEN

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The score is divided into five systems, each with two staves. The first system starts with a dynamic marking of *mf* and includes the word "Soli" above the staff. The second system starts with a dynamic marking of *mp* and also includes "Soli". The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a dynamic marking of *mp* and includes "Soli" above the staff. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

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1st E \flat Alto Saxophone

The first system consists of two staves. The upper staff contains a melodic line with notes beamed in pairs and groups, including slurs and accents. Dynamic markings include *mp* and *fp*. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff features a melodic line with a *mp* dynamic marking. The lower staff has a *mf* dynamic marking. The notation includes various rhythmic values and articulation marks.

The third system includes first and second endings, labeled *1^o* and *2^o*. The upper staff has a melodic line with a *mp* dynamic marking. The lower staff has a *mf* dynamic marking. A *Tenore* marking is present at the end of the system.

The fourth system features a *Soli* section. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff has a *mf* dynamic marking. The notation includes slurs and accents.

The fifth system features a *Tutti* section. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff has a *mf* dynamic marking. The notation includes slurs and accents.

The sixth system continues the musical piece. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff has a *mf* dynamic marking. The notation includes slurs and accents.

The seventh system concludes the musical piece. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff has a *mf* dynamic marking. The notation includes slurs and accents.

IT'S ONLY A PAPER MOON

2nd E \flat Alto Saxophone

Arranged for Orchestra by
Jimmy Lally

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Music by HAROLD ARLEN

Slowly

mf *Soli*

Refrain

mp *Soli*
mf

Soli
< *mf*
mp

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2nd Eb Alto Saxophone

First system of musical notation for the 2nd Eb Alto Saxophone part, consisting of two staves with various notes and rests.

Second system of musical notation, including dynamic markings *mp* and *mf*.

Third system of musical notation, continuing the melodic and harmonic lines.

Fourth system of musical notation, featuring first and second endings marked *1º* and *2º*.

Fifth system of musical notation, including a *Soli* marking and dynamic markings *mp* and *mf*.

Sixth system of musical notation, continuing the piece with various rhythmic patterns.

Seventh system of musical notation, featuring a triplet and other rhythmic figures.

Eighth system of musical notation, concluding the page with various notes and rests.

IT'S ONLY A PAPER MOON

1st B \flat Tenor Saxophone

Arranged for Orchestra by
Jimmy Lally

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Music by HAROLD ARLEN

Slowly

mf

Soli

Refrain

mp

Soli

mf

Soli

mf

mp

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1st B \flat Tenor Saxophone

First system of musical notation for the 1st B \flat Tenor Saxophone. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. The music is written in a key signature of one flat and a common time signature.

Second system of musical notation. The upper staff features a melodic line with a dynamic marking of *mp* (mezzo-piano) and an accent (>). The lower staff contains a bass line with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo symbol.

Third system of musical notation, consisting of two staves with a melodic line on top and a bass line on the bottom.

Fourth system of musical notation. It begins with a first ending bracket labeled *1^o*. This is followed by a section labeled *2^o Soli* with a dynamic marking of *(mf)*. The system concludes with a section labeled *Alto lead*.

Fifth system of musical notation. The upper staff has a melodic line with dynamic markings of *Soli* and *Tutti*. The lower staff contains a bass line.

Sixth system of musical notation, consisting of two staves with a melodic line on top and a bass line on the bottom.

Seventh system of musical notation. The upper staff features a melodic line with a triplet of eighth notes. The lower staff contains a bass line.

Eighth system of musical notation. The upper staff features a melodic line with a triplet of eighth notes. The lower staff contains a bass line. The system ends with a double bar line and repeat dots.

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2nd B^b Tenor Saxophone

Arranged for Orchestra by
Jimmy Lally

Words by BILLY ROSE & E. Y. HARBURG
Music by HAROLD ARLEN

Slowly

mf

Soli

Refrain

mp

Soli

mf

mf

Soli

mf

mp

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2nd B \flat Tenor Saxophone

Two staves of music. The top staff contains a melodic line with several slurs. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Two staves of music. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. Dynamics include *mp* and *mf*. The word *Soli* is written above the bottom staff.

Two staves of music. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment with eighth notes.

Two staves of music. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. Dynamics include *mf*. The word *Soli* is written above the top staff.

Two staves of music. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. Dynamics include *Soli* and *Tutti*.

Two staves of music. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment with eighth notes.

Two staves of music. The top staff has a melodic line with slurs and a triplet of eighth notes. The bottom staff has a rhythmic accompaniment.

Two staves of music. The top staff has a melodic line with slurs and a triplet of eighth notes. The bottom staff has a rhythmic accompaniment.

IT'S ONLY A PAPER MOON

1st Trumpet in B \flat

Arranged for Orchestra by
Jimmy Lally

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Slowly

Refrain

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1st Trumpet in B \flat

First musical staff with notes and rests.

Soli
mf

Second musical staff with notes and rests, including a dynamic marking of *mf*.

Third musical staff with notes and rests.

1^o 2^o In hat
mp

Fourth musical staff with notes and rests, including dynamic markings of *1^o*, *2^o*, and *mp*.

Open (lead)
mf

Fifth musical staff with notes and rests, including dynamic markings of *Open*, *(lead)*, and *mf*.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

PAGE TWENTY-THREE OF THIS WORK

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2nd Trumpet in B^b
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Slowly

mf *mp*

Refrain

Soli *mf*
Hush mute

Soli *mf*

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2nd Trumpet in B \flat

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

Soli

The second system is marked "Soli" and begins with a dynamic marking of *mf*. It features a more active melodic line in the upper staff with many eighth notes and some slurs. The lower staff continues with a steady accompaniment.

The third system contains two endings. The first ending is marked "1 $^{\circ}$ " and leads to a repeat sign. The second ending is marked "2 $^{\circ}$ " and concludes the section with a key signature change to two sharps (F# and C#).

In hat

The fourth system is marked "In hat" and starts with a dynamic marking of *mp*. The melodic line in the upper staff includes accents (^) over several notes. The system ends with the instruction "open".

The fifth system continues the melodic and accompaniment lines. A dynamic marking of *mf* is present under the first few notes of the upper staff.

The sixth system continues the musical progression with similar rhythmic patterns in both staves.

The seventh system concludes the piece with a final melodic flourish in the upper staff and a double bar line. A triplet of eighth notes is visible in the upper staff.

IT'S ONLY A PAPER MOON

1st Trombone

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Slowly

mf

Refrain

Soli
mf
Hush mute

Soli
mf

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1st Trombone

Musical staff 1: The first system of music for the 1st Trombone. It consists of two staves. The upper staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff contains a bass line with chords and some melodic fragments.

Musical staff 2: The second system of music. It features a 'Soli' marking above the staff and a 'mf' (mezzo-forte) dynamic marking below. The music continues with complex rhythmic patterns and chordal textures.

Musical staff 3: The third system of music, continuing the melodic and harmonic development from the previous systems.

Musical staff 4: The fourth system of music. It includes a '1^o' marking above the staff and an 'In hat' marking above the staff. A 'mp' (mezzo-piano) dynamic marking is present below the staff.

Musical staff 5: The fifth system of music. It features an 'Open' marking above the staff and a 'mf' dynamic marking below. The music includes various articulations and slurs.

Musical staff 6: The sixth system of music, showing further development of the musical themes.

Musical staff 7: The seventh system of music, continuing the piece's progression.

Musical staff 8: The eighth and final system of music on this page. It includes a '3' marking above the staff, indicating a triplet. The piece concludes with a final cadence.

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Bass

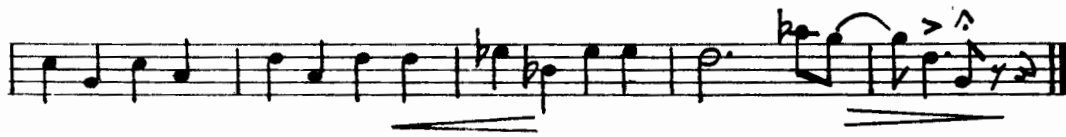
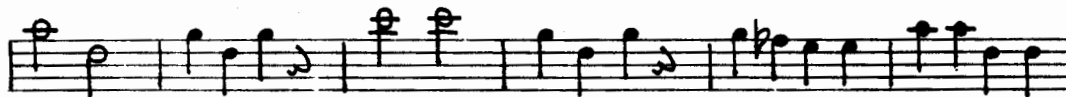
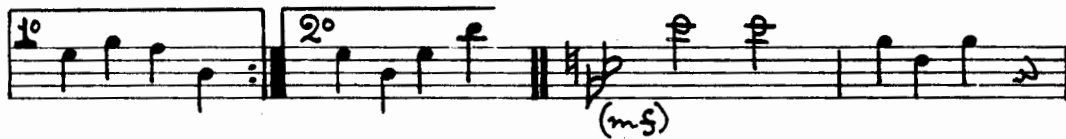
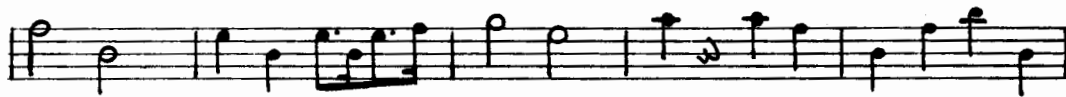
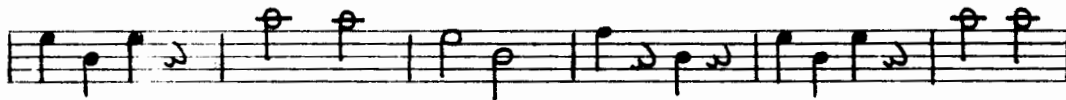
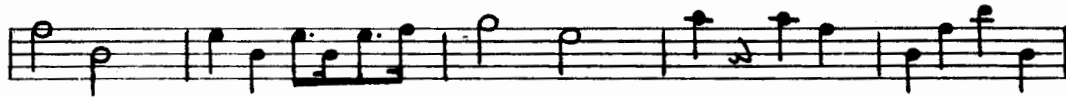
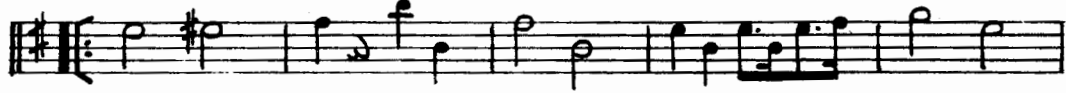
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Slowly



Refrain



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Slowly

Piano

mf

G G#dim Am7 Bm Am7 D9 G G#dim Am7 D9

REFRAIN

Say it's on-ly a pa-per moon, Sail-ing o-ver a card-board sea; But it wouldn't be

G G#dim Am7 Bm Am7 D9 Am7 D9 G D7 G G9

make-be-lieve If you be-lieved in me. Yes, it's on-ly a can-vas sky,

C6 D7 Am7 D7 G Am7 D9 G G#dim Am7 Bm Am7 D9

Hang-ing o-ver a mus-lin tree; But it wouldn't be make-be-lieve If you be-lieved in me.

Am7 D9 G D7 G G9 C6 D7 Am7 D7

With-out your love it's a hon-ky-tonk pa-rade; With-

G Am7 Eb6 Gmaj7 G6 C Am7 D9 G

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Piano

out your love, it's a mel-o-dy played in a pen-ny ar-cade. It's a Barnum and

Am7 Eb6 Gmaj7 G6 Dm6 E7 A9 D9+ G G#dim

Bai-ley world, Just as phony as it can be, But it wouldn't be make be-lie e If you

Am7 Bm Am7 D9 Am7 D9 G D7 G G9 C6

— be-lieved in me. —

D7 Am7 D7 G Am7 D7 G Cm7 Gb6 Bbmaj7 Bb6 Eb

Tutti

Cm7 F9 Bb Cm7 Gbm6 Bbmaj7 Bb6 Fm6 G7

C9 F9+ Bb Fdim Cm7 Dm Cm7 F9 Cm7 F9 Bb F7 Bb Bb9

Eb F7 Cm7 F7 Gb7 Dbm7 Gb7 Cm7 F7 Cb9 Bb9

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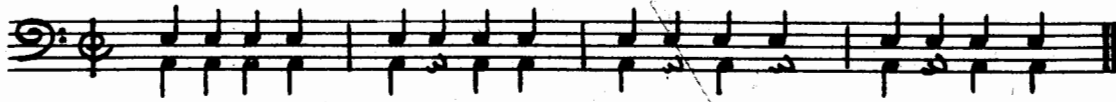
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Drums

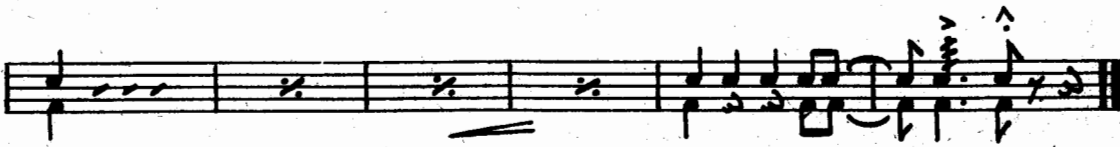
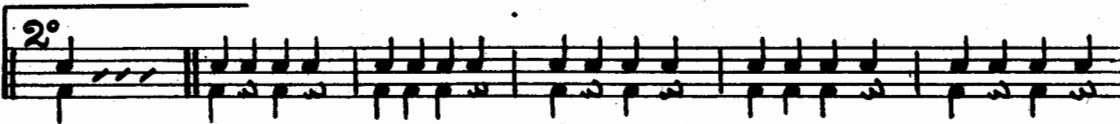
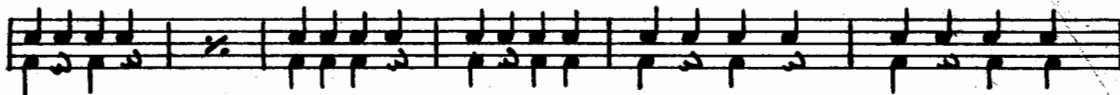
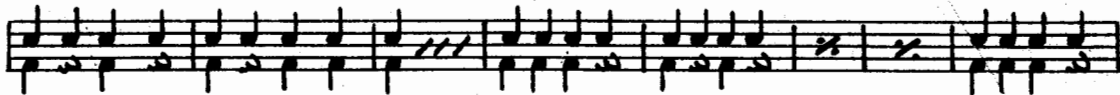
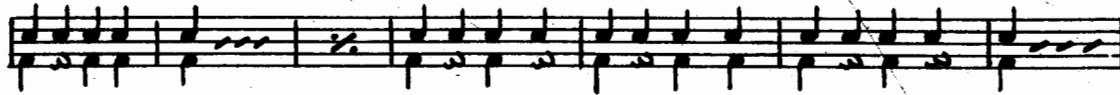
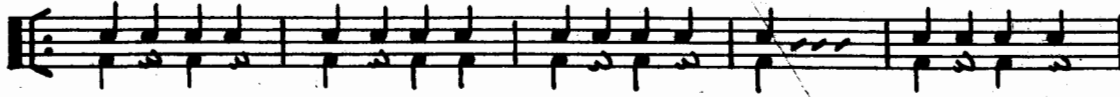
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Slowly



Refrain



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